



Flanders and Swann

BBC Singers

Scottish National Jazz Orchestra

Will Self

Barbara Bonney

Gordon Seith & Pure Brass

Kit & The Widow

Sharleen Spiteri

19.30 Thursday 27th May

Perth Concert Hall

Scottish National Jazz Orchestra presents **Rhapsody in Blue**

With Tommy Smith, Brian Kellock and Tam White
And the music of Ray Charles, Joe Williams and Stevie Wonder
Gershwin's music has always been played by jazz musicians, yet his most famous work has remained in the classical music repertoire, and is a favourite of classical pianists and orchestras.

19.30 Friday 28th May

Perth Theatre

An Audience with Will Self

Journalist, writer and broadcaster Will Self is one of the most respected British contemporary authors. He is best known for his fantastic novels set in seemingly parallel universes, which include *Great Apes*, *Cock and Bull*, *How the Dead Live*, *Dorian* and *The Book of Dave*. Will Self will also be signing copies of his latest novel.

19.30 Friday 28th May

Perth Concert Hall

Perth 800 Concert

Royal Scottish National Orchestra

With **Barbara Bonney** (soprano) conducted by **Sir Andrew Davis**

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|--------------|-----------------------------------------------------|
| Mozart | Overture to The Marriage of Figaro, K.492 |
| Haydn | Berenice che fai? (Scena di Berenice), Hob XXIVa:10 |
| Schubert | Incidental music from Rosamunde, D.797 |
| Lehár | Vilja Lied from The Merry Widow |
| J Strauss Jr | Emperor Waltzes, Op. 437 |
| Grieg | Four Songs |
| Mendelssohn | Symphony No. 3 in A Minor, Op. 56, 'Scottish' |

American-born Barbara Bonney is one of the world's most accomplished lyric sopranos. She now leads the field in her chosen repertory of roles by Mozart and Richard Strauss and is increasingly recognised as one of the finest Lieder and concert performers of her generation.

Saturday 29th and Sunday 30th May

Perth Art Trail – Art on the River

Tay Street, Perth

Saturday 29th May 10.00 – 17.00 Sunday 30th May 11.00 – 16.00

A visit to Perth's scenic Tay Street will reveal a busy art and craft exhibition with stalls of paintings, drawings, original prints and an interesting selection of crafts.

11.00 Saturday 29th May

St John's Kirk of Perth

Gordon Seith and Pure Brass

Originally from Perth, Gordon started playing trombone at the age of eleven under tuition of George Annan through the Perth and Kinross schools system. He is now studying at the Royal Scottish Academy of Music and Drama. *Gordon will be accompanied by his colleagues from Pure Brass.*

19.30 Saturday 29th May

Perth Theatre

Kit & The Widow In 100 Not Out

Kit & The Widow, Western Europe's Leading Piano-and-voice-based Lounge Act, may well be in their prime. With fifty years apiece they have now chalked up a dazzling century. Their seditious songs expose all the ball tampering of contemporary life, something they would never stoop to themselves (in fact they're too old to stoop for anything).

20.00 Saturday 29th May

Perth Concert Hall

Sharleen Spiteri

Sharleen Spiteri, from Glasgow, is famous for fronting the million-selling UK pop rock band called Texas with three multi-platinum albums and 13 top ten hits. After one solo record she is about to launch a second one. This time she's thinking not just music but movies! Picture it - a whole record of her favourite movie songs recorded in Hollywood. It is called *Sharleen Spiteri - The Movie Songbook*.

19.30 Sunday 30th May

Perth Concert Hall

The Brewin Dolphin Festival Concert

The Hallé with **Alison Balsom** (trumpet) conducted by **Edward Gardner**

- | | |
|---------|-----------------------------------------|
| Britten | Four Sea Interludes from 'Peter Grimes' |
| Haydn | Trumpet Concerto in E flat |
| Elgar | Enigma Variations |

Alison Balsom has cemented an international reputation as one of classical music's great ambassadors. In 2007 the Echo Klassik Awards hailed her Rising Artist of the Year and in 2009 she became the first ever Briton to be crowned Female Artist of the Year at the Classical BRITs. In September 2009 Alison headlined The Last Night of the BBC Proms.



The Hallé Orchestra



Alison Balsom

Lunchtime Concert Series by Schools

Daily Concerts in St John's Kirk of Perth at 12.30 on 20th, 21st, 24th, 25th, 26th, 27th and 28th May. Admission Free.

IMPORTANT DATES, PROGRAMME DIARY AND BOOKINGS

On **Friday 19th March** Programme Diaries, incorporating a booking form, will be posted 1st class to Friends of the Festival. Friends can then immediately submit to the Box Office a booking form and enjoy a period of Priority Booking. Friends' bookings will be processed by 29th March. It only costs £10 to be a Friend and enjoy this facility.

From **Monday 29th March** Programme Diaries will be available to the general public and the Box Office will open. Ticket purchases may be made as follows:

- Telephone Bookings at 01737 621 031
 - Online Booking at www.perthfestival.co.uk
 - Over the counter at Perth Theatre and Perth Concert Hall.
- Tickets will be on sale at the door of events subject to availability.

The Organisers reserve the right to change the programme.

Illustrations by Madeleine Hand. Brochure designed by Flinriver Design Strategies.

PERTH FESTIVAL OF THE ARTS



**19 MAY -
30 MAY 2010**

**BOOKING OPENS
29th March**

BOX OFFICE 01738 621 031
www.perthfestival.co.uk



PREVIEW

BOX OFFICE 01738 621 031



Don McLean Don Pasquale The Marriage of Figaro Rich Hall



A Midsummer Night's Dream Skerryvore



Animal Farm Michael Marra



Ilya Gringolts Gyles Brandreth The Ukulele Orchestra of Great Britain Martha Eric Knowles

19.30 Wednesday 19th May

Perth Concert Hall

Don McLean America's legendary singer-songwriter

The Festival is delighted to welcome legendary folk singer-songwriter Don McLean to Perth. His remarkable song *American Pie* catapulted him to stardom in 1971.

19.30 Thursday 20th May

Perth Theatre

The HSBC Perth Festival Opera English Touring Opera

Don Pasquale

Don Pasquale is a comedy with zest, cream, and an Italian accent – think zabaglione! – in a new English language production by William Oldroyd and Agnes Treplin, with Dominic Wheeler conducting.

19.30 Friday 21st May

Perth Theatre

The HSBC Perth Festival Opera English Touring Opera

The Marriage of Figaro

This is an elegant, period costume production (faithful to the original) of one of the world's most popular operas, containing some of Mozart's most beautiful and familiar music.

20.00 Friday 21st May

Perth Concert Hall

Rich Hall

Star of the recent critically-acclaimed BBC4 documentary *How the West Was Lost*, Edinburgh fringe favourite and Perrier Award winner American Rich Hall is back on the road. Rich will be performing in his usual style as the grouchy, deadpan comic genius. Contains strong language

11.00 Saturday 22nd May

Perth Museum and Art Gallery

Opening of Festival Exhibition

ARTIST ROOMS Andy Warhol Early Works and exhibition by Stella Steyn

19.30 Saturday 22nd May

Perth Theatre

The HSBC Perth Festival Opera English Touring Opera

A Midsummer Night's Dream

ETO's hugely successful 2004 production of the Britten/Shakespeare masterpiece returns. In a fairy-haunted wood, lovers' knots are tangled, and strange dreams create monstrous romances. Only in a hilarious play performed by working men are all the opera's tensions and enchantments eased.

20.00 Saturday 22nd May

Perth Concert Hall

Festival Fling with Skerryvore

Blazing bagpipes, fiddle and accordions, electrically fused with funky rhythms and soul-gripping songs – Skerryvore from Tíre are an award winning Scottish band creating a 'Trad-rock' fusion for the 21st Century.

11.00 Sunday 23rd May

St John's Kirk

Festival Service with Perth Youth Orchestra

19.30 Sunday 23rd May

Perth Concert Hall

Moscow State Symphony Orchestra

With **Igor Tchetauev** (piano)

Conducted by **Pavel Kogan**

Borodin Polovtsian Dances from Prince Igor
Rachmaninov Rhapsody on a Theme of Paganini
Rimsky Korsakov Scheherazade

19.30 Sunday 23rd May

Perth Theatre

Animal Farm by George Orwell

Gary Shelford's breathtaking storytelling creates the farmyard around you in 110 minutes of utterly compelling theatre. This is a must see performance for all ages. If you've never seen or read *Animal Farm*, this is the show for you, and if you have, then see this... you won't believe it!

19.30 Monday 24th May

Perth Theatre

Mr McFall's Chamber with Michael Marra

Mr McFall's Chamber and Michael Marra bring a mixed programme which includes not only a dozen or so of Marra's songs, but also some instrumental numbers – accordion music from Finland, 19th century salon music from Cuba, folk-influenced classical music from the Czech Republic and tango music from Argentina.

11.00 Tuesday 25th May

Perth Concert Hall

Coffee Concert

Royal Scottish Academy of Music and Drama String Ensemble

With **Ilya Gringolts**, International Fellow in Violin
Enescu Octet in C, Op.7
Mendelssohn Octet in E flat, Op.20
Coffee will be served from 10.30am and is included in the price of the ticket

19.30 Tuesday 25th May

Perth Theatre

An Audience with Gyles Brandreth

They say all political careers end in tears – in Gyles Brandreth's case it is tears of laughter as the writer, broadcaster, former MP and government whip takes us on an hilarious no-holds-barred roller-coaster ride around the corridors of power – from Westminster to the West End.



19.30 Tuesday 25th May

Perth Concert Hall

The Ukulele Orchestra of Great Britain

The Ukulele Orchestra of Great Britain is a group of all-singing, all-strumming ukulele players. Their concerts are funny, virtuosic, twanging, awesome, foot-stomping obituary of rock-n-roll and melodious light entertainment. Going from Tchaikovsky to Nirvana via Otis Redding and Spaghetti Western soundtracks, the Orchestra takes us on "a world tour with only hand luggage".

13.45 Wednesday 26th May

Perth Theatre

Show for Children

Martha

This show is suitable for Primary School Groups but is also open to members of the public. It lasts 50 minutes.

Martha is all about friendship and trust. She is a rather eccentric and highly independent woman who lives on her own in an odd house on the beach of an Island off the west coast of Scotland. One day a mischievous goose is separated from his family and turns up on Martha's beach. The show is very warm, funny and very touching.

19.30 Wednesday 26th May

Perth Theatre

Antique Antics with Eric Knowles

Come along to a mini *Antiques Roadshow* and meet the affable and knowledgeable Eric Knowles. Eric will then talk about his life with antiques and some of the objects brought by the audience. Bring objects at 6.30pm for valuation.

19.00 Wednesday 26th May (Please note start time)

Perth Concert Hall

BBC Singers Scottish Connections

BBC Singers bring choral music with a Scottish flavour to the Perth Festival, drawing both on the riches of Scotland's musical past and on its present featuring 16th century music by the great Robert Carver (monk at Scone Abbey) and by his contemporaries Robert Johnson and David Peebles.

This is a live broadcast for Radio 3 so the audience must all be seated by 6.50pm. Late arrivals cannot be admitted until the interval.

11.00 Thursday 27th May

Perth Concert Hall

Coffee Concert

Royal Scottish Academy of Music and Drama Stevenson Winds

With **Maximiliano Martín** (clarinet)
Mendelssohn (arr Graham Sheen) Konzertstück No.2 in D minor, Op.114
François Le gay Paris
Edward McGuire Wind Octet
Mozart Serenade No.12 in C minor
Coffee will be served from 10.30am and is included in the price of the ticket

19.30 Thursday 27th May

Perth Theatre

Tim FitzHigham and Duncan Walsh Atkins in

Flanders and Swann At The Drop of A Hippopotamus

Lifelong fans and the uninitiated alike have delighted in seeing the boys breathe new life into F&S's wonderful songs including: The Hippopotamus Song, The Gas Man Cometh, The Gnu Song, Omnibus (or A Transport of Delights), A Song of Patriotic Prejudice and Madeira M'Dear. Their own brand of inoffensive, gentle but witty and often satirical humour has stood the test of time, remaining popular with all ages.